

J

W. H. S. Boon
5 York St
Ref

A CATALOGUE

OF THE
VERY VALUABLE AND HIGHLY INTERESTING COLLECTION
OF

Objects of Art & Taste

COLLECTED BY

The late J. JOHNSON, Esq.,

UPPER CHARLOTTE STREET, FITZROY SQUARE;

AMONG WHICH MAY BE SPECIALLY ENUMERATED

The Celebrated ORIGINAL GARRICK CUP,

And other Objects relating to SHAKESPEARE and GARRICK;

Two Superb TANKARDS of IVORY;

Beautiful Ornamental FURNITURE, of BUHL and MARQUETERIE;

Sevres and Dresden PORCELAIN;

A large Collection of ANTIQUE GEMS, set as RINGS; SNUFF-BOXES, WATCHES
and TRINKETS, CREMONESE and GERMAN VIOLINS;

Some very interesting AUTOGRAPHS, from Mr. MATHEWS's Collection;

DRAWINGS, PRINTS, &c.;

WHICH, BY ORDER OF THE EXECUTRIX,

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

At their Great Room, 8, King Street, St. James's Square,

On TUESDAY, APRIL the 12th, 1842,

AND TWO FOLLOWING DAYS, AT ONE O'CLOCK PRECISELY.

May be viewed Friday, Saturday, and Monday preceding, and Catalogues had at Messrs.
CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

*The valuable and extensive Collection of PICTURES will be Sold on FRIDAY the 15th,
and following Day.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

FIRST DAYS SALE.

On TUESDAY, APRIL the 12th, 1842,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS IN THE PORTFOLIO.

1	Various	53
2	Book plates and portraits	
3	Plates to Cook's Voyages, &c.	
4	Harlot's Progress, by Smith, &c.	10
5	Flowers; coloured	30
6	Mezzotinto; various	11
7	After Gravelot and Mortimer	15
8	Mezzotinto portraits, after Kneller, &c.	
9	English; various	22
10	English historical portraits	45
11	Le Fages's designs	21
12	After Italian masters	
13	Caricatures, by Le Clerc, &c., of the time of the French Revolution	17
14	Ditto, by Lane, on &c.	16
15	Ditto, coloured	12
16	After Raoux, by Moyreau, &c.	7
17	By Saenredam, &c.	8

18	Jackson's imitations of Italian drawings	12
2/6 { 19	After Rubens, by Bolswert	8
20	After Italian masters	
21	After Dutch masters	13
22	After Italian masters	10
4/6 { 23	Counts Pahlen and Sievers, by Walker ; and Rigaud, by Drevet	4
24	The Dukes of Berry, Angou, and Bourgogne, by Edelinck	3
25	Louis XV., by Wille ; Le Brun and Mansard, by Edelinck ; and Phillip V., by Drevet	4
26	After F. Bol, by Walker, mezzo	4
27	Portia, after Schalken ; and the Infant Hercules, by Walker, &c.	6
28	After Murillo and P. Battoni, by Walker	4
29	After Valentini and Rombouts, by Walker	4
30	The Holy Family, after P. Battoni, by Walker, proof, &c.	4
31	Indus, after Rembrandt, by Dunkarton, mezzo proof, &c.	4
32	After Rembrandt, by Walker, proof, &c.	4
33	After Verklie, by Walker, proof, &c.	4
34	Louis Seize, by Muller ; and Frederick the Great, by Walker, proof	2
35	Henderson as Macbeth, by Jones, &c.	3
6/6 { 36	The Siege of Seringapatam, proofs, &c.	8
36*	The March to Finchley, &c.	

ANCIENT AND MODERN DRAWINGS.

37	Academy figures and heads, in crayons	22
38	Zuccaro, Subleyras, &c.	6
39	Schedone, Holy Family—sketch in oils ; and portrait of Carracci	
40	Pietro Testa, Cortona, &c.	10
41	Van Staveren ; a hermit ; Boucher, &c.	5

- 42 Landscapes—various 7
- 43 Pellement, &c.—landscapes, pen and bistre 12
- 44 Pyne—cottages, &c. 3
- 45 Woodward—caricatures, in pencil
- 46 A man's portrait, on ivory
- 47 Prince Maurice; De Witt; Grotius; and three other Dutch portraits, engraved on ivory
- 48 C. Maratti—the Virgin and Child, in crayons
- 49 Blake—dead game; *very highly finished*
- 50 Favrin—head of an old woman; *exquisitely finished*
- 51 A scene from Drunken Barnaby, *highly finished*
- 52 Gainsborough—a girl at a brook, in red chalk; *very spirited*
- 53 Green—unfinished sketch of H.R.H. the Duchess of Kent
- 54 Rowlandson—the pursuit of the highwayman—a drawing
- 55 Glover—Mercury and the woodman—a drawing
- 56 G. Dow—a hermit—a *highly finished drawing*
- 57 Craig—a pair—oval
- 58 Westall—the Resurrection
- 59 Lawrence—two chalk sketches of horses
- 60 Leda; and the companion—on vellum
- 61 Portrait of Dr. Johnson; and two others
- 62 J. Kemble, after Hamilton
- 63 Edwards's Anecdotes of Painters, *bds.*, 1808
- 64 Montgomery, Grahame, and Benger's Poems on the Slave Trade, plates by Smirke
- 65 Liber Veritatis, 3 vols.—*russia, gilt leaves*
- 66 Galerie de Lucien Bounaparte, with the prices marked
- 67 Hayley's Life of Romney; *red morocco, gilt leaves*
- The Caricature Magazine

COINS AND MEDALS

- 68 Vespasian, Antoninus, &c. *bp. del* 15
 69 Antoninus; Faustina; Julia; Paula, &c. 13
 70 Pieces, of the Edwards *3/6 del* 12
 71 Edward IV. pennies, &c. 5
 72 William and Mary, by Snebtzing, rev. Asserta Maris Imperii Gloria—a Dutch medal, 1794
 73 Pius VII., by Mercandetti; George Whitefield; and two of Benedict XIV.—in bronze, one of them gilt
 74 Bisset's medals of distances, &c. *3/6 Ireland*
 75 Large and small Roman brass, various, in a box
 76 The cross of the Legion of Honour, in silver enameled
 77 A green souvenir case, with a cameo of Cupid; *from Queen Charlotte's Collection*

MINIATURES.

- 78 Portrait of a gentleman, by Zinck; and of a lady
 79 A naked female figure; and two others
 80 Sir Philip Francis
 81 St. Rock and St. Barbara—a pair of enamels, in black frames
 82 Priam's visit to Nestor; and Minerva conducting the Dauphin—a pair of beautiful enamels, in or-molu frames
 83 Rebecca with the servant of Jacob—a large miniature, on ivory

MODERN GOLD RINGS, SET WITH PRECIOUS STONES.

- 84 A chased gold ring, set with small turquoises
 85 An oval ring, with initials; a brooch, with hair; and a gold ring, with Mocao pebble; and a pin

- 86 Two gold rings, set with imitations of emeralds; and a gold ring, set with turquoises
- 87 A chased gold ring, set with an emerald; and two amethysts
- 88 A brooch with hair, and initials in gold, set round with pearls in silver enameled setting
- 89 A gold ring, with red agate; and two turquoises
- 90 A gold ring, with three garnets
- 91 A brooch; band-clasp; and ear-rings of carum gorn, set in fillagree gold
- 92 A chased gold ring, with an amethyst; and one with a small garnet
- 93 A plain gold ring, with a jacynth; and one with a garnet
- 94 A solid gold signet ring, set with a blood-stone
- 95 Two ladies' chased gold rings, set with single amethysts
- 96 A chased gold ring, with paste brilliant; a hoop of small rose diamonds; and a half hoop of paste
- 97 A chased ring, with small pearls set round with garnets; and one other with garnets
- 98 A flat plain gold ring; with three small emeralds surrounded with pearls
- 99 Two chased gold rings, set with amethysts
- 100 Two flat plain rings, with small pearls, on blue enamel
- 101 Hercules and Antæus—two Sicilian shell cameos
- 102 Sta. Theresa, in relief of silver, on enameled ground
- 103 A SUPERB BROOCH, composed of a very fine large garnet, surrounded by small brilliants, with terminus of brilliants beneath

WATCHES.

- 104 An engine-turned silver watch, by Bouvier
- 105 A gold repeater, by Stephen Wilmott
- 106 A silver hunting watch, by Turner, Margate

- 107 A flat metal watch, by Brequet, Paris
- 108 A double case silver watch, by Steptonly
- 109 A double case silver watch, by John Regner, Liverpool
- 110 A large double case silver watch
- 111 A silver hunting repeater, by John Arthur, of Paris
- 112 A double case silver watch, by Roberts, Liverpool
- 113 A silver watch, with two barrels, to go fourteen days
- 114 A double case silver watch, by Charles Vincent, of Coventry
- 115 A silver hunting watch, by J. Heardly
- 116 A double case silver watch, by J. Turner, of Sunderland, with second hand,
and a dial for the day of the month
- 117 A metal watch, by Thomas Staley; and a small one, by C. Craig, Dublin
- 118 A small gold engine-turned watch, by L'Epine, Paris
- 119 A gold repeater, by Brequet
- 120 A French watch, in enameled case
- 121 A gold French repeater, with open dial shewing the works
- 122 A small French watch, in chased gold case
- 123 A SUPERIOR GOLD HUNTING WATCH, by Moss, of Ludgate Hill
- 124 A very small French watch, by Jodin, Paris, in chased gold case, with a
miniature on the back
- 125 A box containing 16 paste imitations of precious stones

CURIOSITIES.

- 126 The Virgin in prayer—a small figure of red coral
- 127 Head of Medusa, in high relief, in coral; *very spirited*
- 128 Seven heads, of Jupiter, Mercury, and Apollo—of paste
- 129 A head, cameo; and a head carved, in coral
- 130 A pair of scent-bottles, enameled with figures

- 131 An ivory crucifix, on an ebony cross of fine Italian work
- 132 A pair of very beautiful pistols, by Wilson, of the Minorities—the stocks and butt of silver, beautifully inlaid and chased with military trophies and emblems, in high relief; *made for the Turkish ambassador*
- 133 An oblong bonbonnier, with gilt ornaments on white ground
- 134 An oblong box, metal-gilt, the surface enameled
- 135 An oblong box, of rosso, with a slab of fine stone in the lid

MUSICAL BOXES.

- 136 A silver-gilt engine-turned oblong box, with chased rim, playing two airs
 - 137 A very handsome chased oblong box, with borders of arabesques, playing two airs
 - 138 A ditto, playing two airs
-
- 139 A tortoiseshell box, the lid of picquet work, enclosing an ivory medallion portrait of Napoleon
 - 140 An ivory relief of a female sleeping on a rock, in a Morocco case
 - 141 An etui case, of onyx, mounted with metal-gilt; and a tooth-pick case
 - 142 An etui case, of amber; and one enameled with flowers
 - 143 A shagreen etui case; and a tortoiseshell etui case
 - 144 A circular silver box, chased with flowers
 - 145 An oval tortoiseshell box, silver mounted, with picquet work in the lid
 - 146 An oblong tortoiseshell box, set with silver-gilt; a smaller ditto; and a circular box
 - 147 A small scent-bottle, of iad, carved with open work, in a case
 - 148 A tortoiseshell spectacle case, inlaid with silver; and a tooth-pick case, mounted with gold

End of First Day's Sale.

SECOND DAY'S SALE.

On WEDNESDAY, APRIL the 13th, 1842,

AT ONE O'CLOCK PRECISELY.

RINGS INTAGLIO.

- 149 Perseus holding his sword, and the head of Medusa behind him—a very fine work on striated onyx
- 150 Esculapius and a female figure, cornelian
- 151 A female draped head, cornelian
- 152 Head of Diana, cornelian
- 153 An eagle—small, on onyx of two strata

UN-SET.

- 154 Eight small, on lapis lazuli and cornelian
 - 155 Seven heads, cornelian, &c.
 - 156 Ten pastes, and a pair of wrist buttons
 - 157 The Egyptian hooded snake, the head surrounded by rays, insc. *τιταν' ωση* on the rev. *κραταλωφι* on green beryl
 - 158 Two cocks standing beside a tripod, white and red transparent onyx
-

RINGS.

- 159 A Greek inscription, on the reverse are Coptic or Græco-Egyptian characters
- 160 Victory standing on an altar holding a wreath over the head of a warrior, red cornelian
- 161 A raven standing on a circular vessel, pecking at a cornucopia
- 162 A female playing on the double pipes, an elegant design, on cornelian
- 163 A fly, on white onyx
- 164 A dog, on brown striated onyx
- 165 Victory holding a spear, shield, and helmet, on Niccolo; *rev.* a bust of Homer, on swivel setting
- 166 Argus seated beneath a tree, white cornelian
- 167 A warrior armed with spear and shield, preparing to resist an attack; Niccolo; ins. Ευρωλς
- 168 Head of Christ, after A. Durer, on onyx, un-set
- 169 A head of a warrior on cornelian, a female head on topaz, and a pelican on amethyst, set in one ring
- 170 Hercules shooting at the sun, his club lying at his feet, insc. Κρωμης on a fine sardonyx, from the Poniatowski collection
- 171 A Roman head, on jacynth, insc. W. L. C.
- 172 Head of a panther, small, on red onyx of three strata
- 173 A seated figure of Osiris, on brown onyx of three strata
- 174 Venus and Cupid, with a warrior, on lapis lazuli—of rude early design

CAMEO RINGS.

- 175 Head of a monkey, of moon-stone
- 176 Head of Augustus, of beautiful work
- 177 A Roman head, in high relief, on green serpentine
- 178 A tragic mask, in bas-relief

- 179 Head of Medusa, of green serpentine, on red ground
 180 A head, onyx
 181 A *lusus naturæ*, of red and white onyx, resembling a bust
 182 A ditto, head
 183 A ditto, resembling an etching of a head, by Rembrandt
 184 A ditto, of yellow and grey onyx
 185 Head of Vespasian, in a case ; and head of Galba, worked in coloured beads
 186 Head of a philosopher ; cameo-onyx set with ornamental border, with small rubies of cinque cento work
 187 Head of a Roman youth, on a fine large striated onyx
 188 Head of Napoleon, onyx of three strata
 189 HEAD OF MINERVA in a helmet, ornamented with a sphynx and chymæræ, in scale armour, in high relief of opaque onyx, on semi-transparent ground—a fine work of unusually large dimensions
 190 A female head, and head of Flora
 191 Head of a nymph, and two male heads
 192 Head of Medusa, of green serpentine ; and a head, of crystal

UN-SET.

- 193 Nine small heads, &c., intaglio, on lapis lazuli
 194 Head of Neptune, and two other heads, cornelian ; and one small cameo
 195 A procession before a temple, and a female head, cornelian
 196 Heads of Voltaire, and Henri Quatre ; and one other
 197 A Quadriga, cornelian ; and 4 others
 198 Urania, after Pichler, and 5 other pastes ; a tiger in relief, on cornelian
 199 A female head, on yellow onyx, on white transparent ground

 200 Head of a female child, in high relief, on dark ground

- 201 A female head, on pink and red onyx
- 202 Head of Galba
- 203 A female at the bath, white on grey ground
- 204 A female head and bust, in high relief
- 205 A ram and hind, in high relief
- 206 A female seated, in an attitude of meditation, in high relief, white on ground of blood-stone
- 207 Head of Hesiod, on dark ground
- 208 Victory, winged, in high relief, on transparent ground
- 209 Head of Bacchus, crowned with vine leaves; a fine design, white onyx, on transparent ground
- 210 Head of an old man, on pink onyx, in high relief
- 211 Head of Ajax, in white, on purple ground
- 212 A figure on horseback attended by a soldier, in high relief, on dark ground partly red

BROOCHES.

- 213 A stag, on yellow transparent ground
- 214 A nymph, stung in her foot by a snake
- 215 A female head, *very elegant*
- 216 A back, with a mask and trophy
- 217 Cupid bearing a cornucopia to a nymph, who is reclining by the side of an altar, white and pink onyx, on dark transparent ground
- 218 A female head, grey onyx
- 219 Cupid seated on a rock, holding a wreath
- 220 A female bathing, a cameo, in ivory and mother-of-pearl, on onyx ground

WATCHES.

- 221 A French silver engine-turned watch, with silver dial
- 222 A silver French watch, with chased rim
- 223 A ditto
- 224 A silver French watch, the back of the case inlaid
- 225 A flat silver watch, by Le Roy—Paris
- 226 A silver watch, by Blundell, of Greenwich, in tortoiseshell case inlaid with picquet work
- 227 A flat gold French watch, with silver dial, and second hand
- 228 A chased gold watch, by Harmar—on the back is a medallion of Queen Anne, surrounded by military trophies
- 229 A French gold musical repeater
- 230 Another
- 231 A CAPITAL MUSICAL REPEATER, by BREQUET, with gold dial, enameled figures, richly chased border, and green enameled back
- 232 A gold French watch

TRINKETS.

- 233 A pair of drop ear-rings, of seed pearls
- 234 A necklace, and pair of ear-rings, set with amethysts, carum gorns, and aqua-marines
- 235 An amethyst brooch, in fillagree setting; and a similar carum gorn brooch
- 236 A small toothpick-case, of lapis lazuli, gold mounted; and eight pieces of onyx, and fire-stone
- 237 A chased gold white cornelian seal; and a red cornelian seal, with head of Shakspeare
- 238 A chased gold carum gorn seal; two gold keys; and a watch-key
- 239 A gold brooch of two colours, set with small emeralds

- 240 A necklace, and a pair of bracelets, of garnets
- 241 Two chased rings; two flat rings; and a chased cornelian seal
- 242 A similar lot
- 243 A similar lot
- 244 A similar lot
- 245 Three chased rings
- 246 Three ditto
- 247 A **SPLENDID NECKLACE** composed of thirty-six intaglio, set in gold; and a pair of ear-rings
- 248 A collection of polished specimens of onyxes, agates, and other stones in trays, in a book-case
- 249 A similar collection
- 250 A similar collection, in a box
- 251 An Indian ivory fan, carved in open work
- 252 A pair of paste buckles, and a pair of steel ditto
- 253 A small inlaid cabinet, with metal plates engraved and gilt, enclosing drawers, the fronts of which are of metal gilt

SNUFF-BOXES.

- 254 A tortoiseshell box, the lid and bottom with birds and dogs chased, and flowers in open work; and a striped box, silver mounted, with a miniature on the lid
- 255 A Dresden enameled box, painted with bouquets of flowers, and a subject, after Watteau, under the lid
- 256 A circular box, of tortoiseshell, ivory, and silver, in the form of a drum, with the Spanish arms engraved upon the sides
- 257 A small octagonal box, the top and sides of fillagree work
- 258 A circular box of tortoiseshell, with a French miniature of Venus and Vulcan on the lid

- 259 A circular box, of clarified horn, with gold spots; and an oval tortoiseshell box, with picquet work in mother-of-pearl
- 260 A circular japanned box, with a bird on the lid; and a flat tortoiseshell box, with picquet work on the lid
- 261 A long box, of agate, silver mounted
- 262 A box, of Russian platinum, engraved with subjects; and a small box, with ivory medallions of Anacreon and Epaminondas, on the lid and bottom
- 263 Three very small French miniatures, in a case
- 264 A scalloped shaped box, of metal gilt, the lid a fine slab of Hæmetete
- 265 An oval enameled bonbonniere, with silver mounting
- 266 A scalloped shell box, of mother-of-pearl chased, mounted with silver gilt
- 267 An oblong box, with subjects of figures carved in mother-of-pearl, in high relief, with gold rims and setting
- 268 A BEAUTIFUL BOX of STEATITE, with a bouquet of flowers carved in relief on the lid
- 269 A BOX of ROOT of AMETHYST, the sides of silver gilt, on the top is a bouquet of flowers in jacinths and garnets
- 270 A VERY HANDSOME OBLONG BOX, composed of specimens of precious marbles, inlaid, and mounted with silver gilt
- 271 A box of Dresden enamel, beautifully painted with figures champetre, the inside of the lid with a female figure
- 272 A VERY HANDSOME MOULDED BOX, the lid and bottom of single slabs of Mocao agate, the sides of small specimens of Mocao in solid gold setting; *this box is said to have belonged to George IV.*
- 273 An oblong box of tortoiseshell, richly mounted with gold, enclosing in the lid a beautiful miniature of two female figures, by Stroehling
- 274 A circular box mounted with gold mouldings, on the lid is a miniature subject of figures, after Teniers
- 275 A case for a scent-bottle, of mother-of-pearl, inlaid with silver, in old French taste

- 276 A VERY CURIOUS KNIFE, the handle of four pieces of silver engraved with subjects of the seasons, and with a calendar inside fall down, and shew a centre stem of ivory, beautifully carved with sacred figures in high relief; in the top is a horoscope and various subjects engraved; inscribed *Harmen Harmens van Vienberck*, 1606
- 277 AN APPLE OF SILVER, allegorical of sin and death—coloured, enclosing a scull of silver, with a wreath of laurels beautifully modeled; in the scull, which opens on a hinge, are small paintings of sacred subjects
- 278 A small German wooden coffer, the surface covered with mother-of-pearl, engraved with figures, heads, and animals, on rim and feet of silver
- 279 A small ivory jewel casket, engraved with arabesques, and mounted with silver hinges and clasps
- 280 A VERY SUPERB TANKARD of IVORY, representing one of the battles of Alexander; the figures, which are grouped with great spirit and taste, are carved with admirable delicacy, and stand out in bold and high relief: *this splendid work of Giovanni di Bologna is 16 inches high, and is mounted with rims and snake handles of or-molu, in simple and good taste.*
- 281 A MAGNIFICENT TANKARD, representing the triumph of Neptune and Amphitrite, who are seated in a chariot attended by Tritons, Nymphs, and Cupids, the figures freely and elegantly designed, and wrought in high relief: *this fine tankard is mounted with a cариated figure of silver, the silver gilt lid is surmounted by a figure of Cupid on a dolphin, beautifully carved in ivory; the tankard stands on a silver gilt plinth, chased with fruits, and is lined with silver gilt*

End of Second Day's Sale.

THIRD DAY'S SALE.

On THURSDAY, APRIL the 14th, 1842,

AT ONE O'CLOCK PRECISELY.

VIOLINS.

- 282 A tenor and violin in a case, with a bow
- 283 A violin, in a case
- 284 A tenor, and case
- 285 A violin, in a case
- 286 A German violin, with a case and bow
- 287 A violin, by Jerom Antonio, pupil of Tononi of Cremona, in old Italian case
- 288 A violin, by Amati, 1673, in a case
- 289 A violin, by Magini
- 290 A German violin
- 291 A violin, a skeleton front ; in a double case, with two bows
- 292 A viol di Gamba, with carved head of Justice
- 293 A viol di Gamba
- 294 A violin
- 295 A violin, by Straduarius
- 296 A ditto, by Guanarius
- 297 An old English violin
- 298 An Italian violin

- 299 An Italian violin
- 300 A violin, by Forster
- 301 A violin, by Amati
- 302 An Italian violin, in a case
- 303 A small violin, by Jerom Antonio, of Cremona, in a curious case
- 304 A fine violin, by Guanarius ; in a very curious case
- 305 A double case, and bow
- 306 A violin, by Magini
- 307 A ditto, by Rawlins
- 308 A ditto, by Straduarius
- 309 A violoncello
- 310 A fine violin, by Steyner
- 311 An Italian violin
- 312 A VERY FINE VIOLIN, BY STRADUARIUS, in a mahogany case, with steel bow
- 313 An Italian violin, with a painting of an historical subject on the back

BRONZES, IVORIES, &c.

- 314 A pair of heads, in relief, in marble
- 315 A bust of Nero
- 316 Ditto of a youth
- 317 A pair of boule brackets
- 318 The emblems of the Evangelists—carving in wood
- 319 The adoration of the Magi, in alabaster, in relief
- 320 The fighting gladiator—bronze
- 321 An elephant, in bronze
- 322 Moliere and Pope—two small busts in bronze

- 323 A bronze bust of a girl
- 324 Ditto of a boy
- 325 Hercules, in ivory

BEAUTIFUL SEVRES, DRESDEN, AND ORIENTAL PORCELAIN.

- 326 A small tea-service, of old Dresden, consisting of teapot, milk-pot, canister, 12 saucers, and 11 cups, painted with flowers
- 327 A Sèvres coffee-cup and saucer, of Chinese pattern
- 328 A beautiful Sevres cup and cover, mazarine blue, painted with birds, and mounted with or-molu
- 329 A Dresden figure, with or-molu branches for two lights
- 330 A pair of table candlesticks, blue, painted with flowers, and compartments enameled, on copper
- 331 A bottle of oriental crackle, of two colours, with collar and handles
- 332 A set of three Dresden vases, deep blue, painted with flowers in compartments

OBJECTS OF TASTE AND ORNAMENT.

- 333 A pair of or-molu table candlesticks, with busts
- 334 A pair of ditto
- 335 A Dresden slipper painted with subjects, in a case
- 336 A pair of mechanical Chinese figures, with glass shades
- 337 An oriental brown ware and enameled teapot, and a carved wood slipper
- 338 A cutlass, with a Damascene blade
- 339 A Couteau de Chasse, with a fine Damasceue blade, and ivory handle, the scabbard mounted with silver
- 340 Twelve silver-handled dessert-knives and forks, of king's pattern, with plated blades, in a rosewood case

- 341 Twelve silver-handled table-knives and forks, and 12 ditto dessert-knives and forks, of King's pattern, with steel blades, in an oak case
- 342 Cromwell, a relief in or-molu
- 343 A Chinese mechanical figure
- 344 A pedestal, with carved and gilt ornaments, and a slab of slate
- 345 A plaster bust of Washington, from Mathews's sale
- 346 A secretaire, of marqueterie
- 347 A pair of encoignures, of marqueterie, with marble slabs
- 348 A writing-desk of old Japan, with drawers
- 349 The presentation in the temple, enamel; head of Charles I., cameo
- 350 Two cameo brooches; a pin; 3 paste buckles; 3 studs; and 5 coloured stones
- 351 A very ingenious and elaborate specimen of carving, consisting of 100 cups, diminishing in size, in a case
- 352 Two microscopes, with objects
- 353 Two carved Indian paddles
- 354 Bust of the Duke of Reichstadt, in or-molu
- 355 A French striking clock, in a gilt frame
- 356 A PAIR of BEAUTIFUL VASES, of OLD DRESDEN; blue, pencilled with gold, painted with pastoral subjects and birds, in compartments, and surmounted with bouquets
- 357 A FRENCH CLOCK, the movement contained in a car of bronze drawn by two horses, and driven by Cupid, under a glass shade
- 358 A PAIR of VASES, of OLD SEVRES, elegantly mounted, supported each by three female figures of bronze, with festoons of or-molu, and surmounted by a group of fruit on plinths of statuary marble, under glass shade
- 359 Painting—a relief, in Wedgwood's ware
- 360 Acis and Galatea—a chasing in relief gilt

- 361 Diana reposing—the companion
- 362 A pair of candlesticks, with cupids, in or-molu, and Sienna marble stands
- 363 A VERY FINE OLD FRENCH STRIKING CLOCK, by Voisin, in a case of rich design
- 364 A PAIR of VASES, of FINE OLD SEVRES porcelain, turquoise blue, with wreaths of flowers mounted with or-molu, under glass shades
- 365 A PAIR of CANDELABRA for FOUR LIGHTS EACH; winged female figures of bronze, on pedestals ornamented with or-molu
- 366 The CENTAUR of the CAPITOL, and CHIRON and ACHILLES; a pair of bronzes on marble pedestals
- 367 A BEAUTIFUL CHEST of FOUR DRAWERS, the fronts, top and sides covered with richest work of buhl, in brass, tortoiseshell, and ivory, of figures and arabesques
- 368 A NOBLE CABINET, containing secretaires and fifteen drawers, and a recess inclosed by a plate-glass door, the surface of the whole covered with beautiful marqueterie, in various woods of figures and birds, mounted in rich or-molu, in the style of Louis XIV.

The following highly interesting Autographs were purchased by the late Mr. Johnson at Mr. Mathews's Sale.

- 369 C. Mathews's three Notes to Mr. Johnson; and a card of admission, signed by D. Garrick
- 370 A Letter from H. J. Pye to Malone; a long and very interesting letter from Dr. Parr to Boswell, on his Life of Dr. Johnson; and a letter from Anthony Pasquin; with three portraits
- 371 Nelson and Bronte—a letter to the Rev. Mr. Hoste, dated Merton, Nov. 13, 1801; a signature when Captain, 1783; and a letter from Lady Hamilton

- 372 D. Garrick—a very interesting letter stating his conception of the character of Macbeth, and another letter to Mr. Hook; also an admission signed by him; and a pencil sketch from his portrait
- 373 Carl Maria Von Weber—a note in his handwriting; a note signed by him; a letter of J. Beard; Marianna Sessi, a note
- 374 Washington—a letter of thanks to Thomas Paine, the poet; and a letter to General Macdougall, signed by Washington
- 375 Rev. Rowland Hill—a long letter
- 376 Dr. Woolcot (Peter Pindar)—a long letter to Mr. Philips; two notes signed by him; and a letter from James Playfair
- 377 Wilkes, Tate Wilkinson, and Walker, with memoirs in Mathews's handwriting
- 378 Eight manuscript tales in verse, by W. H. Ireland
- 379 Portraits of Shakspeare, accompanied by critical notes, in the handwriting of Mr. Mathews
- 380 Notes on Weston, by Mr. Mathews

Interesting objects relating to SHAKSPEARE and GARRICK.

- 381 Impressions from the seal worn by Garrick, the head of Shakspeare; another from the Ben Jonson, with which he sealed the freedom of the theatre; and one from Shakspeare's seal
- 382 Bust of Shakspeare, in lead, from Queen Charlotte's sale
- 383 Garrick's seal ring
- 384 Shakspeare and Garrick, reliefs, in Wedgwood's ware
- 385 A pair of silk boots worn by Garrick in the character of Tamerlane
- 386 A pair of boots worn by Garrick in the character of Abel Druggar; and a mask which belonged to Garrick
- 387 GARRICK'S CANE; on the top are engraved the initials D. G. This cane, which was used by Garrick, was presented by John Kemble to Mr. Mathews, and purchased by Mr. Johnson at his sale

388 MATHEWS'S WRITING DESK, made out of the old Drury-lane boards, fitted with inkstands with silver tops

389 A view of the house in which Shakspeare was born; *very well coloured in oils*

390 GAINSBOROUGH—PORTRAIT OF GARRICK

391 A goblet, from the Bitford crab

392 A TEA CADDY of the WOOD of SHAKSPEARE'S MULBERRY-TREE, *presented by Garrick to his most intimate friend and patron, Sir William Rush, of Wimbledon*

393 THE SILVER MEDAL STRUCK FOR THE JUBILEE AT STRATFORD, in 1769, contained in a box partly formed from the mulberry-tree; *these were presented to the late Mr. Johnson by the gentleman who wore the medal and was present at the ceremony.*

394 "THE ORIGINAL CUP, CARVED FROM SHAKSPEARE'S
"MULBERRY-TREE, which was presented to David Garrick by the
"Mayor and Corporation, at the time of the Jubilee at Stratford-upon
"Avon, lined with silver gilt, with a cover surmounted by a branch of
"Mulberry leaves and fruit, also of silver gilt."—*See the Catalogue of Garrick's sale, when Mr. Johnson purchased it.*

FINIS.